

# JAMES WATSON

HUNWICK HUGHES LTD

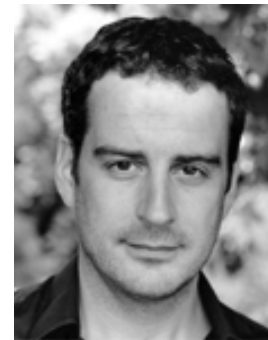
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*Representation by Maryam Hunwick*

**Height:** 6' 2" **Hair:** Dark Brown **Eyes:** Brown

**Playing Age:** mid 30's **Equity:** Member **Spotlight Pin:** 9617-7832-9248



	<i>Production</i>	<i>Role</i>	<i>Company</i>	<i>Director</i>
<b>FILM:</b>	Book of Blood	Jimmy	Matador Pictures	John Harrison
	Last Hand	One	BBC Short	Louise Lockwood
	Bunkers and Mounds	Chris	Optimist Creations Short	Sebastian Michael
	Prince William	Squiggy	ABC	Michael Watkins
	Take3Girls	John the Bouncer	Inspired Movies	Baz Taylor
	Red Rose	John Lewars	Palm Tree Productions	Robbie Moffat
	A Woman in Winter	Taxi Driver	A Woman in Winter Ltd	Richard Jobson
	The Bridge	Narrator	Royal College of Art	Matthew Baldwin
	The Bone Hunter	Fingal	Palm Tree Productions	Robbie Moffat
	If Silence Should End	Malcolm	Brazen Films / RTE	David Lawless
	Home	Tony	Igloo Productions / RTE	Colette Cullen
	Still Nothing	John	UCD Graduation Film	Thomas Kennedy
	Mates	Danny	Short	Colm McCarthy
	<b>TELEVISION:</b>	My Family	Policeman	BBC
Summer Solstice		Dominic	ITV	Giles Foster
DUNE		Duncan Idaho	ABC / Sci fi Channel	John Harrison
King Jamie & The Angel		Soldier	Channel 4	Les Wilson
WW: Grace O'Malley		Hugh de Lacy	Discovery Channel	Noel Dockstrader
Fair City		Dr J McEwan	RTE	Various
Mystic Knights		Tidgh	Fox	Alan Walsh
Before I Sleep		Patient	Passion Machine / RTE	Paul Mercier

	<i>Play</i>	<i>Role</i>	<i>Venue</i>	<i>Director</i>
<b>STAGE:</b>	The Black Water	Martin	CCA	Suzi Simpson
	Red Diesel (reading)	Chris	CCA	Julie Ellen
	Gagarin Way	Gary	Limerick/Dublin	Karl Sheils
	What every woman knows	David Wylie	Manchester Royal Exchange	Braham Murray
	LIFE	Duggie	Edinburgh Fringe Festival	Jane Rutherford
	Sticks and Stones	Jordan Doyle	Bridewell Theatre	Lance Nielsen
	Writers in Progress II	Chris	Soho Theatre	Angelo Abela
	MacGregor	Argyll	Bridewell Theatre	Nick Bligh
	Trainspotting	Mark Renton	2-Way Mirror Theatre	Ricardo Pinto
	Mysteries 2000	Jesus Christ	SFX, Dublin	Michael Scott
	Europe	Morroco	City Arts Centre, Dublin	Louise Drumm
	Making Love to Yorick	Man	Beckett Centre, Dublin	Vincent McCabe
	Dark Places	Brian	Andrews Lane, Dublin	Rebecca Bartlett
	Trade me a Dream	O'Neill	Focus Theatre, Dublin	Brent Hearn

**Training:** Drama Studio London (DSL) and Focus Theatre Stanislavski Studio (Dublin)

**Accents:** Scottish (native), Standard American, Northern Irish.

**Misc:** Driving licenses (car, LGV, bus and motorcycle), Film/Stage combat (BADC cert), swimming, skiing, mountaineering, horse riding.